ST. PATRICK'S CHURCH 215 Pine St., Box 640, Stayner, ON LOM 1SO ST. NOEL CHABANEL MISSION 133 Dunkerron Ave at 20th St. N., Wasaga Beach, ON TEL 705-428-2124 FAX: 705-428-3091 Pastors emergency and direct land-line 705-315-2424 Email: stpatrickstnoel@gmail.com Websites: stpatrickst.archtoronto.org stnoelchabanelst.archtoronto.org

PASTOR: Rev. Mounir El-Rassi

DEACON: Rev. Mr. David Whall

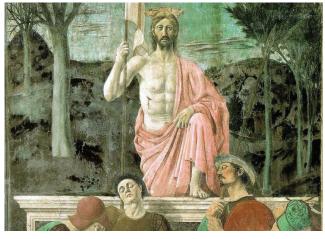


He is Risen! Alleluia, Alleluia

EASTER SUNDAY

Mass Intentions: Apr. 20 - Apr. 28, 2019	OFFICE Schedule: Mon, Wed, & Fri 9AM - 1PM 705-428-2124. For urgent after hours, please call 705-315-2424
Easter Sunday Apr. 20 St. Noel Chabanel SAT. 8:00PM Easter Vigil	Scheduled Events & Contacts
St. Noel Chabanel SUN. 8:00AM Easter Sunday St. Noel Chabanel SUN. 9:15PM Easter Sunday St. Patrick SUN. SUN. 11:00AM Easter Sunday Intentions above are for this weekend & these below are for 1st Easter Week	KNIGHTS OF COLUMBUS: All Catholic men are invited. Council #15162 St. André Bessette. GRAND KNIGHT, Brian MacDonnell 705-429-0499. The General Meeting is the 2nd Thursday of each month at 7PM at St. Patrick's Hall.
St. Patrick WED. 10:00AM Private Intention St. Noel Chabanel WED. 6:30PM Private Intention By Dave & Regina Rozycki	CATHOLIC WOMEN'S LEAGUE:
Ron Madigan (B.day) By Aileen Simpson	All women are invited.
St. Noel Chabanel FRI. 10:00AM Marta Hereck & Fam. By Dave & Regina Rozycki St. Patrick FRI. 6:30PM Ria Salonga & Elaine Santamina (B.day) By Rebecca Wedge	President: Charlotte Casey (705) 424-6797; Co-President: Dorothv Mittins (705) 429-4286.
2nd Sunday Of Easter Divine Mercy Sunday St. Noel Chabanel SAT. 5:00PM +Giuseppe, +Fosca, & +Antonio Zufic By Eufemia Ferrante +Eileen & +Ed Wynne By Bob & Barb Ridler St. Noel Chabanel SUN. 8:00AM Missa Pro Populo 9:15PM Rollie Richardson (90th Birthday) By CWL St. Patrick SUN. 11:00AM Margret & John Weel (60th Anni) By CWL +Manuel Sr. & Flora Vieira	St. Noel Chabanel HallSt. Vincent De Paul- By appointment Mon. & Thur. 705-428-3396St. Vincent De Paul Council last Wed. of the month at 9:30amVON Smart Program Exercise Group: Mon. 2:30 - 3:30 & Tue. 1:00-2:00pmSt. Patrick's HallGood Food Bags – Every 3rd Wed. of the month 9:00am 1:00pmVON Smart Program Exercise Group: Tue. & Thurs. 10:00 – 11am
+Manuel Jr. & Anna Vieira By German & Joanna Zamora St. Patrick SUN. 3:00PM Divine Mercy Devotion	"Divine Mercy, Lectio Divina, Prayer-Group" Every Wednesday! Reflection on St. Faustina's diary, praying the Chaplet, & Scripture meditation after the 6:30pm Mass; starting at
BOOKING MASS INTENTIONS: Mass offering envelopes are found in the rack at the back of the Church. Drop off your donation & filled envelope in the collection basket. Announced Mass is \$20 & private intention is \$10.	7:15PM - 8:30PM at St. Noel Chabanel. Coordinators Lynda & Norman Trimble. All are welcome to ioin. Contact 705-429-3402
Offertory on April 14: \$4086 (+ \$300 PAG). *PAG: pre-authorized automatic giving through the bank. If interested in giving in this manner, please call the office. Thank you for your continual generosity, time, and talent.	If You Want Help: When you don't know where to turn. Call 211. Website: www.211Ontario.ca
PRAY FOR THE SICK: Betty Straver, Mike & Lina Artuso, Rosa & Lucio Paterra, Grace Walace. PRAY FOR THE DEPARTED SOULS: Antonia Elogio, Naomi Cubitt	Many thanks to the Most Reverend Bishop Wayne Kirkpatrick: It was a wonderful blessing to have our Bishop celebrate the Supper of the Lord this year at our parish on Holy Thursday. May the Lord continue to bless you in all that you do for the Church.
Our Local St. Patrick's Catholic Cemetery 8342 County Road 91, Stayner. For service or for acquiring a plot. Please Contact Peter at: 705-734-4089 or call the office.	Divine Mercy Celebration: The Nine Day Novena to Divine Mercy starts Good Friday (join us at St. Patrick praying the Chaplet every day at 3pm) and we will conclude with a Divine Mercy Celebration on Divine Mercy Sunday April 28th at 3:00,pm
Gospel readings for the 1st Week of Easter: Apr. 22 - 28, 2019 MONDAY Matt. 28.8-15 SOL.	Divine Mercy Celebration on Divine Mercy Sunday April 28th at 3:00,pm at St. Patrick's Church followed by a pot - luck supper. March for Life / Toronto Bus Trip - May 9, 2019
TUESDAY John 20.11-18 SOL. WEDNESDAY Luke 24.13-35 SOL. THURSDAY Luke 24.35-48 SOL.	Mass & Tour of St Michael's Cathedral, and to support the Sacredness of life. More details to follow as soon as we have enough people signed up. Sign up at the back of the Church, or email your Name, & Phone Number
FRIDAY John 21.1-14 SOL. SATURDAY Mark 16.9-15 SOL.	to stpatrickstnoel@gmail.com.
SUNDAY John 20.19-31 SOL. 2nd Sunday of Easter/Divine Mercy SOL=Solemn F=Feast M=Memorial OM=Optional Memorial ++++++++++++++++++++++++++++++++++++	On Easter Vigil with joy we received new adults to our faith: Baptism, Confirmation, and Communion for: James, Jessica, and Randall.
Come pray the Rosary of our Lady at St. Patrick:	Reception into the Church for those already baptised Christians: Confirmation and Communion for Peggy, Justin, John, & Sheena.
You are invited to join praying the Rosary after the 10AM Mass on Wednesday as well as the 2nd & 4th Sunday after the 11AM Mass.	1st Communion: 30 children
<u>1st Friday's adoration at St. Patrick's Church:</u> Divine Mercy hour 3 to 6pm, Chaplet of Divine Mercy at 3pm & benediction at 5:30 - 6pm. Confession 6-6:20pm, Mass is at 6:30pm.	Celebration is set to June 2, 2019 at 2pm, St. Noel Chabanel. Confirmation: 22 young adults Celebration is set to June 9, 2019 at 2pm, St. Patrick.

Piero della Francesca's 15th-century fresco:



The Resurrection of Jesus Christ 1463: It comes from an unexpected place. Rather than a church or a shrine, it adorned the wall of the civic meeting hall of the Tuscan town of Sansepolcro. On this Easter Sunday, this triumphant image of Christ emerging from the tomb compels us to consider what his victory means not only for the Church but for our whole world.

The Gospel tells us what it was like for Mary Magdalene and the other disciples to discover the empty tomb, and to allow their sorrow to cautiously evolve into possibility and then passionate faith. *The Resurrection* here does not lead us down that gradual path, but rather captures the moment when Christ emerges triumphant from his tomb. The image of Christ is strong in victory and ready for action as one foot rests on top of his tomb, propelling him forward. His gaze is direct, piercing: an expression of the supernatural order, of ultimate sovereignty. His halo is like a crown, his flag of triumph is like a scepter; Christ transitions here not only from death to life, but from the Rabbi who walked the roads of Galilee to the Risen Lord who reigns in majesty. The Easter Sequence reverberates through the image: "Death and life have contended in that combat stupendous: The Prince of life, who died, reigns immortal."

The composition of the scene is one of contrasts juxtaposed to convey transition. Christ's strong and steady form emerging from the tomb is in contrast to the limp but limber bodies of the four guards sleeping in front of it. In particular contrast are the eyes closed eyes and covered faces below as opposed to the direct and piercing gaze of the Lord above. The figures are arranged in a triangular formation, and it is as if Christ, at the apex of the group, gathers into himself all of our human laxity, blindness, and apathy, and transforms it into an active, focused presence toward the fullness of life. The trees behind him reinforce this theme, as the dry and dead trees on the left transform into full foliage on the right in the coming light of dawn.

In Sansepolcro, this fresco was in the town hall, announcing its Alleluia not in the church but in the public sphere. In this Easter season, Christ is risen indeed in our churches, but also in our homes, communities, and workplaces. All of creation is illuminated by the new dawn brightening behind the Risen Lord. Christ our hope has arisen—bringing the triumph of life into all the contexts in which we live it.

Apsis mosaic from Basilica San Clemente in Rome:



"Triumph of the Cross," 12th century: The Basilica of San Clemente in Rome awes visitors with a medieval mosaic that symbolizes the whole of salvation history as being centered on the life-giving image of the cross. It is a visual, symbolic journey that parallels the salvation history proclaimed in the Easter Vigil.

The mosaic situates us in the creation story from Genesis. The artwork is in a half-dome, symbolizing the sky, with the divine hand of the Creator reaching down through a burst of heavenly glory toward the bustling scene of plants, birds, insects, animals, and people living their day to day life below.

A closer look at the Divine Hand reveals that it brings not only life but glory, as it holds a crown of victory over the central symbol of the mosaic: the crucified Christ. The cross as the focal point of this abundant scene stirs the question deeply within us: *How can it be that the God of life is nailed to this tree? How can it be that salvation history, in all of its pulsating and thriving for life, culminates on these dark and somber crossbeams?*

Through the repetitive vegetal pattern of this mosaic, we might recognize an answer. The swirling vines are a symbol of the fabric of life—that which sustains the existence of all the creatures we detect throughout the scene. Although the swirls fill the mosaic, they emerge from one central place: the foot of the cross, from which the vine burgeons forth robustly. Below the vine is water bubbling out, echoing Psalm 104: "You send forth springs into the watercourses that wind among the mountains. Beside them the birds of heaven dwell; from among the branches they send forth their song." We spot two deer lapping water from the springs, while birds and people come toward it from both sides, as if responding to the Lord's call: "All you who are thirsty, come to the water."

The cross gives life—this is the central mystery of Easter and the profound meaning we enter into as we keep vigil. Tonight, the hand of the Creator reaches out once again to invite us into the new creation that is born out of the Paschal Mystery and beckons us to follow Christ from death to Resurrection. The fullness of life, as this mosaic shows, is to be held by this mystery in the fabric of life that emerges in hope, joy, promise, and possibility from the very foot of the Cross. Both commentaries above are by Daniella Zsupan-Jerome, assistant professor of liturgy, catechesis, & evangelization at Loyola University New Orleans.

